

STELLA LANSING'S CLOCKLIKE UFO PATTERNS

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SOME of contactee Stella Lansing's UFO experiences and motion picture films have been described previously.^{1,2} In more than three hundred 50-foot, regular 8 and super 8 reels, made with different cameras and types of films, Mrs. Lansing has recorded a variety of anomalies which are notable for their shapes, arrangements, movements, transparency, colours, clockwise and counterclockwise rotations, and flashing lights. This report is chiefly concerned with the appearance of clocklike possible UFO formations: viz., a variable number of discs (flying saucers)—frequently from 8-11 in number—and arranged like the hours on a clock's face.

In many instances, when filming the anomalies, Mrs. Lansing has observed possible various effects on people (including herself), animals, her automobile, and her camera. Although most of her movies have been made at night, she also has daytime sequences. Some of her clocklike formations were filmed from TV screens, historic paintings, and so forth.

Mrs. Lansing evolved her filming technique from trial-and-error experimentation. By a method of two-frames-per-second projection and often a frame-by-frame analysis of her films, she frequently discovered material which coincided with what she saw. Sometimes it was what she did not see, but otherwise experienced: chills, pacing, hunches ("I know something is up; I just had to film") and which when shown to photographic experts and others with various specialized skills, has been quite baffling.³

In many instances the presence of artifacts such as airplanes, weather balloons, meteors, birds, etc., has been most unlikely. Intermittent psychiatric studies of Mrs. Lansing over the past two and a half years at her home in Massachusetts, in my office in New Jersey, and out in the field have given me complete confidence in her probity. There has never been any question of tricks, gadgets, or hoaxing. This opinion has been independently supported by several first-hand interviews of Mrs. Lansing by the distinguished telepathist Joseph Dunninger. At no time has Mrs. Lansing sought any publicity and she has co-operated in these projects. Although she has a literal mind and can be quite prolix, her accounts never waver substantially.

Some of her purported ufographs will be presented in this and succeeding reports. Selected frames from her motion picture reels were photographed and made into colour slides and black and white enlargements

Dr. Schwarz's manuscript was supported by scores of photograph prints and enlargements: many of these are listed in his Table 1. It is impossible for a small journal to reproduce all of them: for one thing there are a number that would not come out clearly enough, and for another we do not have the space. So we have made a selection of those which we think are the most pertinent to the account.

EDITOR

by the pioneer ufographer August C. Roberts⁴ with the assistance of my son, Eric R. Schwarz. They used a film copier developed by the inventor-engineer, Donald Selwyn, Director of the National Institute for Rehabilitation and Engineering (NIRE), Pompton Lakes, New Jersey. The copying equipment was a Nikkormat FTN camera with an F1.4 lens and bellows, and 35 mm. Kodachrome II, Kodak Photomicography colour film 2483, Kodak Plus film; or an EXA 1a single-lens reflex camera with appropriate accessory lenses, bellows, and extension tubes. The negatives were enlarged as noted. Quotations from Mrs. Lansing refer to jottings or tape recordings made shortly after, or during the experiences that are illustrated. In some instances, she telephoned me immediately after the experiences or after first viewing her films. The phone conversations were often tape-recorded. In some cases, Mrs. Lansing, others, and I filmed the same targets simultaneously. A partial chart of the clocklike formations, with relevant data, is given in Table 1.



Mrs. Stella Lansing

Date & Time	Place	Camera Model & Film	Descriptive Comments
1. 9.24.72	Northampton	Canon, K.II	Clocklike UFO-shapes over 2 frames. See Figure 1 and enlargement in cover illustration.
2. 11.6.72	Palmer	Canon, Ek. 160	Clocklike; second blue light clocklike with large object to left of moon at 7 o'clock position. Figures 2a, 2b, and 2c (i, ii, iii)
3. 11.9.72	Palmer	Canon, Ek. 160	First blue light — clocklike
4. 11.10.72	Palmer	Canon, Ek. 160	Clocklike — "excited because I saw many sparkling lights around an object"
5. 11.21.72	Palmer	Canon, K.II	Complex progression of events — clocklike.
6. 11.29.72 Wed., 5.30 p.m.	Palmer	Canon, K.II	Clocklike
7. 12.11.72 Mon., 2.25 a.m.	Lake Thompson	Canon, K.II	Dog scared; loud whoop — clocklike
8. 12.29.72 Friday afternoon	Lake Thompson front yard	Canon, K.II	Mrs. Lansing with other faces superimposed on her's — blank film. (Same reel: "Late at night, 1.1.73, saw a man watching sparkler — filmed it.")
9. 1.3.73. Wed., 8.30-10 p.m.	Friend's TV Palmer	Canon, K.II	Mirage landscape, bearded figure — blank and black film.
10. 1.25.73	Lake Thompson	Canon, K.II	Funeral of L.B.J. on TV — clocklike on coffin & near Pres. and Mrs. Nixon.
11. 3.13.73 Tues. daytime	Ludlow State Park	Instamatic M-12 K.II	Squarish object with luminescent edges — clocklike.
12. 3.25.73 Sun., night-time	Lake Thompson TV	Canon, K.II	"Saw wheel turning in TV advertisement; reminded of clock and filmed."
13. 3.27.73	New Hampshire	Instamatic M-12, K.II	Clocklike
14. 3.28.73 Wed. night	Petersham	Instamatic M-12, K.II	Clocklike
15. 3.29.73 Thurs. night	Lake Thompson	Capro, K.II	Clocklike
16. 4.12.73 Thurs. afternoon Thurs. evening	Ludlow State Park Lake Thompson	Instamatic M-12, K.II Instamatic M-12, K.II	With BES; fire tower "dematerializes" (?) Clocklike for Mrs. Lansing, nothing for BES
17. 4.14.73 Sat., 8-11 p.m.	Lake Thompson	Canon, K.II	Mrs. Lansing; clocklike from TV of iguana while BES (Eumig camera, EK160) no clocklike from TV; but did get blue globe (UFO?) with rays when Mrs. Lansing's "batteries failed" (however a check afterward revealed them to be OK). Mrs. Lansing got white sparkler.
18. 4.15.73 Sun. moonlight	Monson	Canon, K.II	Mrs. Lansing: kayak race with clocklike. BES nothing.
19. 4.16.73 Mon. daytime	Palmer	Canon, K.II	Clocklike with girl friend's son; clocklike with barrel-shaped sparkler on TV and more clocklike — camera wouldn't work but batteries OK.
20. 4.19.73 Thurs. daytime	Lake Thompson	Canon, K.II	Clocklike
21. 4.20.73 Fri. night-time	Monson	Canon, K.II	Filming of moon — clocklike with sparkler effect; friend (Mr. P) got nothing with his 35 mm. camera.
22. 4.21.73 Sat. daytime	Lake Thompson	Canon, K.II	Sparkler by object, clocklike.
23. 4.24.73 Tues. dusk	Near Quabbin Dam	Canon, K.II	Mrs. Lansing: clocklike at Mrs. B's farm — filmed road where Mrs. B. saw "Russians go over in a Sputnik few years ago, and saw people inside object."
24. 4.30.73 Mon. daytime Mon. daytime	Flea market Scituate	Canon, K.II	Clocklike around people Clocklike while driving; "saucer holding a horse in it, near sand pits and high tension lines" — fragmentation and replica of squares.
25. 5.6.73 Sun. daytime	Fishing pond	Canon, K.II	Friend's father fishing — clocklike, monitoring blue spot — splotches — clocklike.
26. 5.11.73 Fri., 3-4.30 p.m.	Lake Thompson	Canon, K.II	After hailstorm, "phantom, transparent clocklike; funny spots"
27. 5.13.73 Sun., 8.30 p.m.	New Salem flea market	Canon, K.II	Elderly antique dealer; torpedo-shaped orange craft changes shape and "dematerializes," then darkening of film frame with vertical "string of pearls."
28. 5.28.73 Mon. afternoon	Lambertville, N. J.	Canon, K.II	Clocklike near a stream.
29. 5.29.73 a. Tues. 12.15 a.m. b. Tues. 12.15 p.m. c. Tues. 10-10.30 p.m.	Lambertville, N. J. Washington's Crossing, Pa. So. Plainfield N. J.	Canon, K.II Canon, K.II Canon, K.II	Clocklike: then when Mrs. Lansing filmed her camera wouldn't work. Friend who also filmed got nothing. Clocklike on paintings of Spirit of '76 and closeup of old drummer's face — in Memorial Building. Friend's brother's house: blue globs with clocklike.
30. 5.31.73 Thurs., 8.30 p.m.	Near Northampton	Canon, K.II	En route home from visiting Mother in hospital, airplane surrounded by clocklike at 24 frames per second.
31. 6.2.73-6.4.73 Sat. to Mon.	N. H.; Mrs. B's farm near Quabbin	Canon, K.II	Graveyard and mausoleum — clocklike.

TABLE I

The table does not include many film reels with other types of anomalies, nor does it comprehensively catalogue all other anomalies appearing on the reels which show clocklike formations.

I—The Data

For clarity, in this complex subject with so many variables, selected examples of some of the early clocklike data will be more fully presented in the following paragraphs.

Example 1 (See Table 1) On a clear Sunday mid-afternoon, September 24, 1972, while driving to Northampton, Massachusetts, Stella Lansing stopped to film the fall [autumn] scenery with her Canon motion picture camera, using Kodachrome II super 8 film. She did this because of some unusual "streaks in the sky." In the past she had successfully filmed alleged UFOs in that area at night. Figure 1 reveals a multi-coloured clocklike formation. Note that it overlaps two frames. It was not seen elsewhere on this reel. There were no other effects noted at this time. When asked how she could account for the formation overlapping two frames in seeming contradiction to the mechanics of the camera, Mrs. Lansing said she did not know but she wondered about the relative speed of the camera and the objects.

Example 2. Late at night, November 6, 1972, returning from a girl friend's home near Palmer, Massachusetts, Mrs. Lansing had some "odd experiences" and she aimed her Canon camera, using Ektachrome 160 super 8 film, at the sky. Later when she received the developed film, she again noted the clocklike formation. (See Figure 2a, clocklike formation by moon, Figure 2b, large object at 7 o'clock position, and Figure 2c i, ii, iii enlargements of 'craft'.

Example 5. (See Table 1.) Between 7.45 and 8.00 p.m., Tuesday, November 21, 1972, shortly after using a Canon camera full zoom — with Kodachrome II film and a 1.4 lens opening — at Warren Street in Palmer by the high tension wires, Mrs. Lansing wrote: "It was clear. There was a bright full moon. Out of the South East came a flicker of bright red, which I first thought was the 'red bug,' but it was different from what I had been used to seeing. It was a mass of red, with many balls of red lights, like little cannon balls. I was so fascinated that I didn't think about filming it. I was just watching.

"It was low, between the openings of the pine

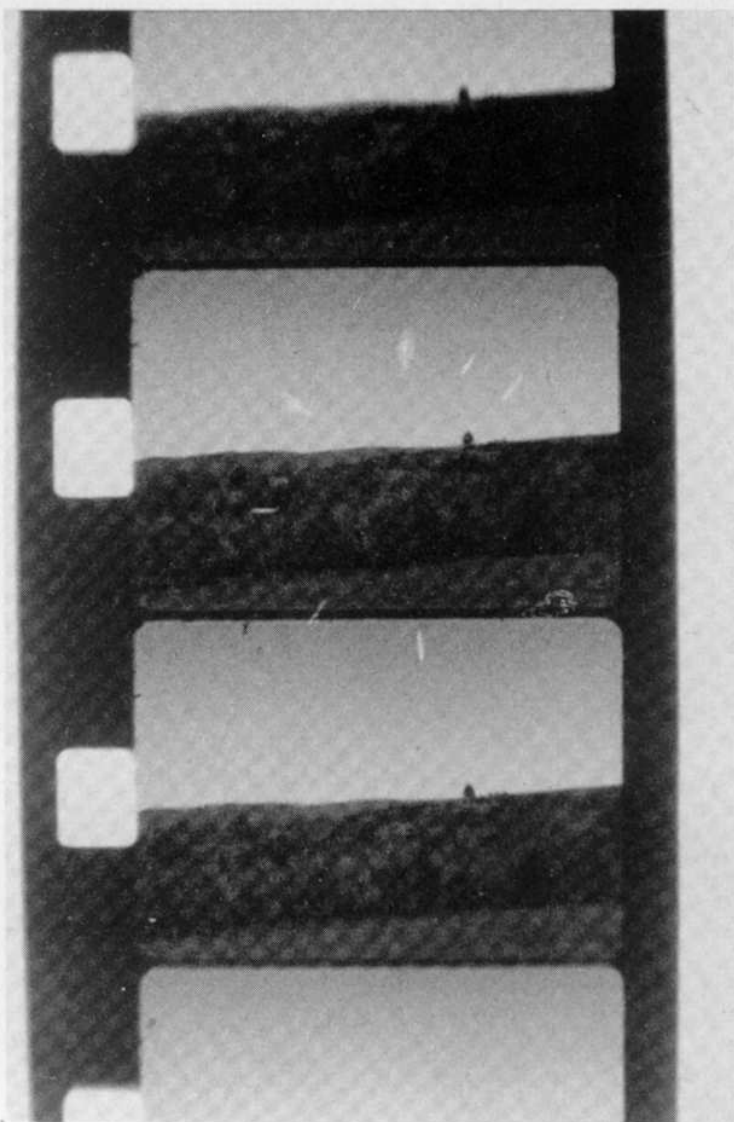


Figure 1

trees. A cluster of red lights seemed to be part of one object, and then I saw something I had never seen before . . . it split and the bottom half dropped away from the top half. It was like two separate sandwiches. The top one kept going forward and tilting downward while the bottom half dragged behind for a split second until it again curved downward and sandwiched itself underneath, leaving a space between the two halves. It was all so quick and unbelievable that I could not tell the shape of anything. Next, the two halves divided, and then the

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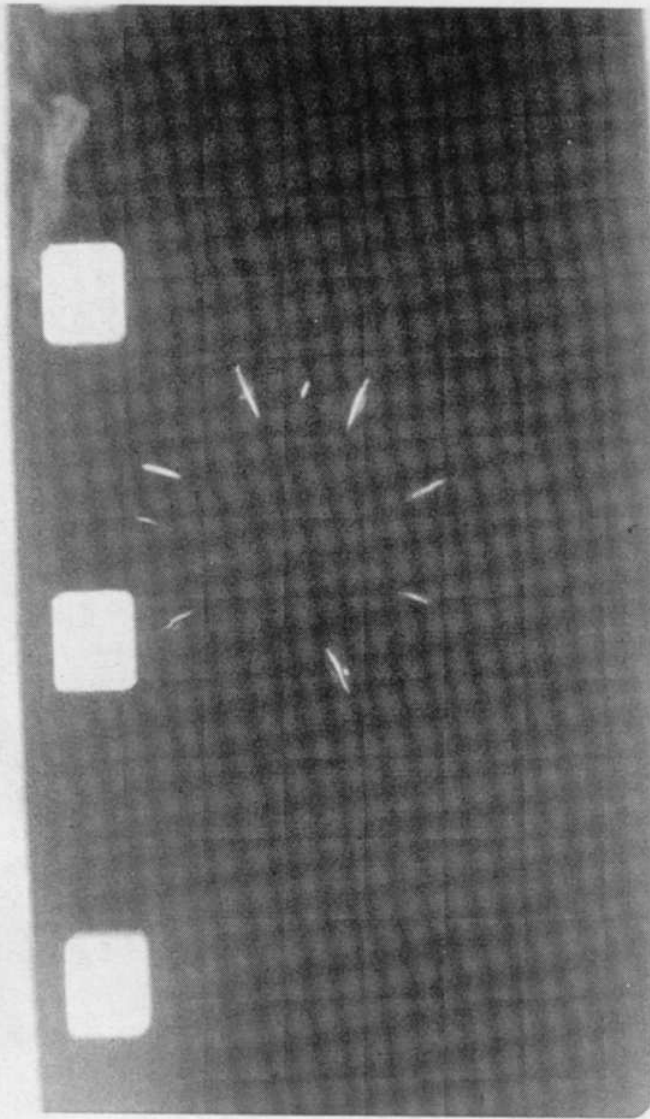
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two single lines divided. They were below the full moon. I saw it all with the naked eye and couldn't believe it. It looked like a cluster of many red lights. One was going toward the horizon where there are high tension lines and seemed to split open in the middle like a clam shell. It was a mass of white in the centre, with reflections of red branching out at the sides. It then divided and made a phalanx with one object at the head of five other craft in a V formation. They then split and each one went in different ways.

"Then I heard an airplane. It seemed very close and low. It sounded like a small-type plane, but I couldn't see it. It didn't seem like a bomber. When I realized what I was witnessing I said to myself, 'Film! Film! Don't just look at it!' But I ran out of film and by the time I returned with some new film there wasn't any more activity."

This experience was taped, and the part that was filmed illustrates the clocklike formation. Mrs. Lansing telephoned her experience to Westover Air Force Base the next day; however, she became discouraged when she overheard their comment about her UFO account: "Oh, it's probably some kook."

Above: Figure 2a
 Below right: Figure 2c(i)
 Below left: Figure 2c(ii)

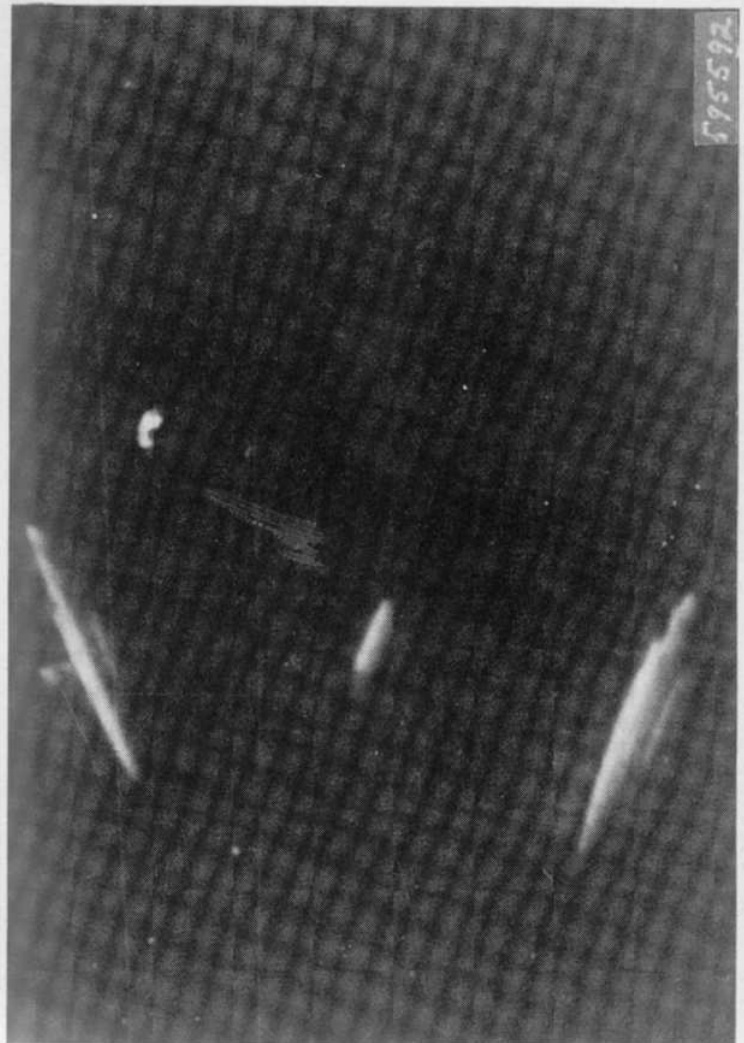




Figure 2c(iii)

Example 6. At 5.30 p.m., Wednesday, November 29, 1972, Mrs. Lansing, while driving in the vicinity of her home, used her Canon camera with Kodachrome II super 8 film, with both the zoom and wide-angle lenses. She wrote: "I got out of the car in my yard and saw a bright white light [UFO] approximately 300 feet high over Lake Thompson, moving around silently, with red and white sparking. I filmed off and on for five minutes.

Example 7. At 2.25 a.m., Monday, December 11, 1972, Mrs. Lansing simultaneously turned on her Canon camera, with Kodachrome II super 8 film, and her tape recorder. In notes written shortly she recalled how... "the male (uncastrated) Siamese cat (Ko-Ko) acted crazy late in the evening. He kept looking as if he saw something. He jumped about, ran up and down stairs, and stared into the darkness in the house. I looked out the dining room window and saw something blue... a blue-purple ball of light, and I drew what I saw (can't locate drawing). It looked like a hat or a bowl upside down, like I have seen so many times on my films. I could also actually see for the first time the hat-shaped thing over the peninsula, 200-300 feet from my

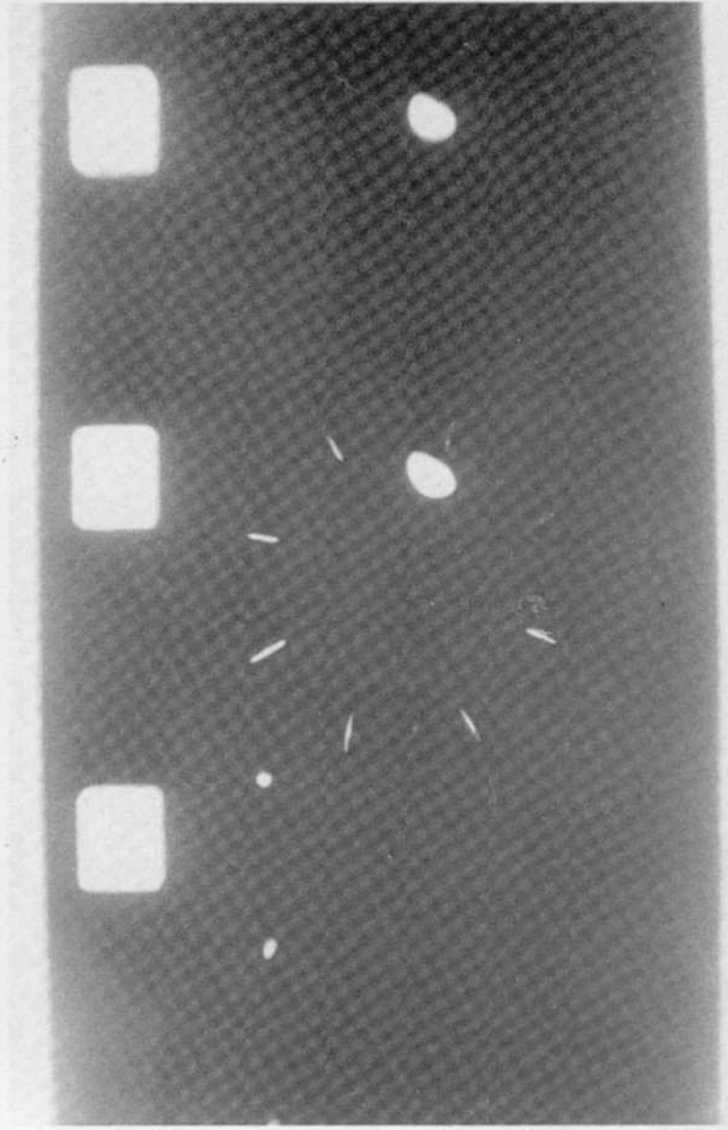


Figure 2b

house. After that I heard a noise, like a whistle. It scared me and Tammy (spayed female mongrel dog — German shepherd and Labrador retriever), who became restless. Then there was a loud, deep to high-pitched whoop.⁵ I went into the house, watched and filmed from the window. When [the film] was developed, there again was the clocklike formation, which was entirely similar to other nighttime clocklike formations."

Example 10. On Thursday, January 25, 1973, Mrs. Lansing thought she would film with her Canon (filter in) and Kodachrome II film, on her black and white television set, the funeral of the late President L.B. Johnson. She was surprised when she viewed the developed film several days later to note some coloured artifacts over the two-tone L.B.J. coffin, and near President and Mrs. Nixon. These were first identified in my office on February 26, as being similar to the previous clocklike formations. Such artifacts were not noted on other parts of the reel, which included film (TV) sequences of Marilyn Monroe and various celebrities. When asked about the funeral clocklike artifacts, Mrs. Lansing said: "Could be some kind of spirit thing...or is it inside

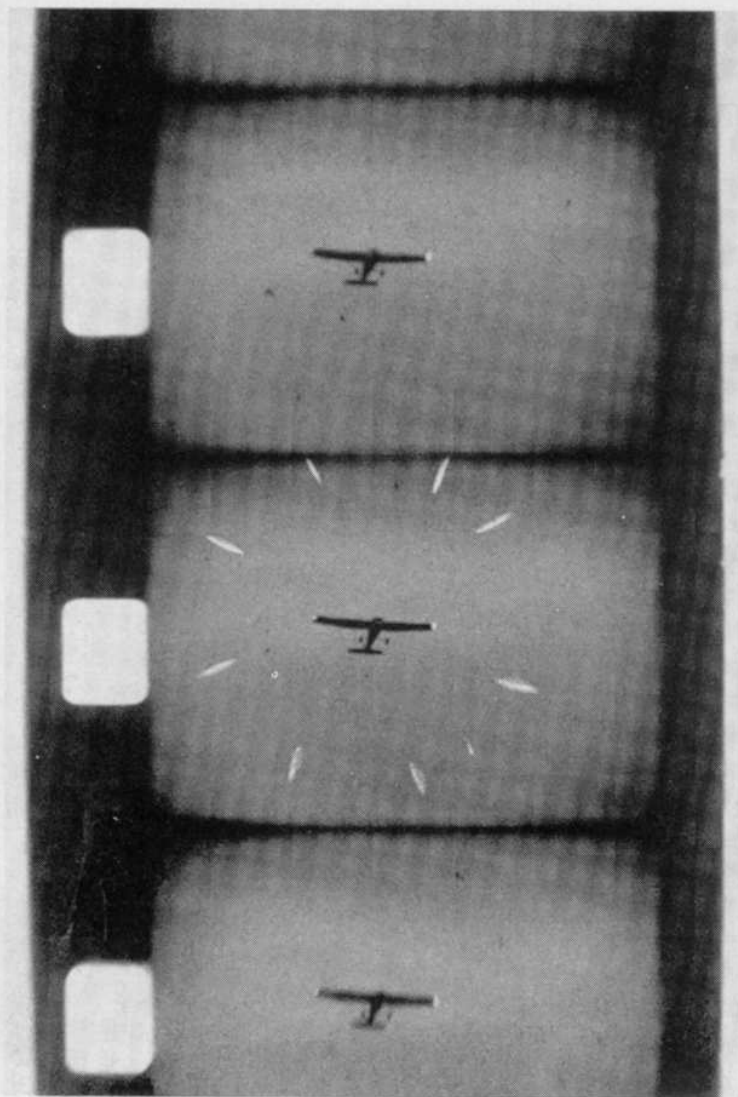


Figure 3. Clocklike UFO shapes around aeroplane.

my house? It resembles the other but in a smaller form. Years ago (approximately 1969) with my girl friend, her daughter, and myself on the ouija board the daughter asked: 'How does it [UFO] communicate with Stella?' and the ouija board said, 'through the camera.' When asked 'Will you contact her?' it said, 'Yes, later on.'

Examples 11-31. (See Table 1) These examples were taken at a variety of times and places, and of persons and equipment conditions. Selected illustrations (and legends) of clocklike formations and in some cases other possibly associated anomalies on the charted specific films and 27 other films taken between June 4, 1973 and October 15, 1973, are shown in Figures 3 to 6. Although Mrs. Lansing has often had unusual experiences associated with many of these presumed ufographs, it is not the purpose of this report to analyze all this material. It is hoped that by the presentation of some of this data, specialists in different areas might find the material useful in their investigations

Part 2 of Dr. Schwarz's study, in which he deals with "possibly related Psychic events" will appear in the next issue of FSR,—EDITOR.



Figure 4. Clocklike by Church Steeple

Notes and References

1. Schwarz, B.E.: "Stella Lansing's UFO Motion Pictures," *Flying Saucer Review*, Vol. 18 (No.1): 3-12 (January/February), 1972.
2. Schwarz, B.E.: "Stella Lansing's Movies of Four Entities and Possible UFO," *Flying Saucer Review*, Special Issue No.5, UFO ENCOUNTERS.
3. In addition to many articles appearing in FSR through the years, references on ufography might include (1) Baker, Robert M.L., Jr., in *Symposium on Unidentified Flying Objects*, Hearings before the Committee on Science and Astronautics, U.S. House of Representatives, Ninetieth Congress, July 29, 1968, pp. 125-145; (2) Hartmann, W.K., *Condon Report*, Bantam Books, New York, 1968, Analysis of UFO Photographic Evidence, Section III, 2:75-86, and Photographic Case Studies, Section IV, 3:396-480 (cases 46-59); (3) Hynek, J.Allen: *The UFO Experience: A Scientific Inquiry*, Henry Regnery Co., Chicago, and Abelard Schumann Ltd., London 1972, Chapter 6, "UFOs Seen in the Daytime—Daylight Discs," pp. 52-69. (4) Nixon, S.: Photographs: A Continuing Problem, *UFO Investigator*, November, 1972, pp. 2,4; Vance, Adrian: *Vision, Photography and UFOs*, MUFON Symposium Proceedings, Kansas City, Mo., June 16, 1973, pp. 33-35. Two earlier references that might be akin to some of Mrs. Lansing's work and which might be profitably reviewed for the data, if not the interpretations, are: (1) James, T.: *They Live in the Sky*, New Age Publishing Co., Los Angeles, 1958,

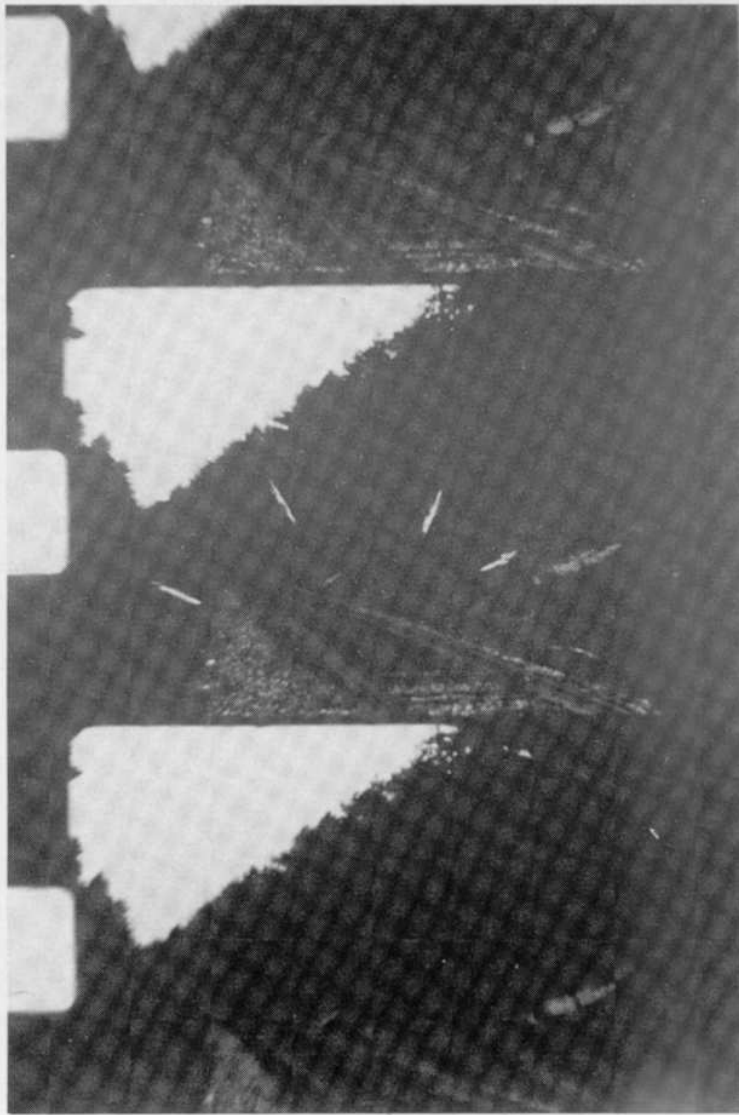


Figure 5. Clocklike by railroad track.

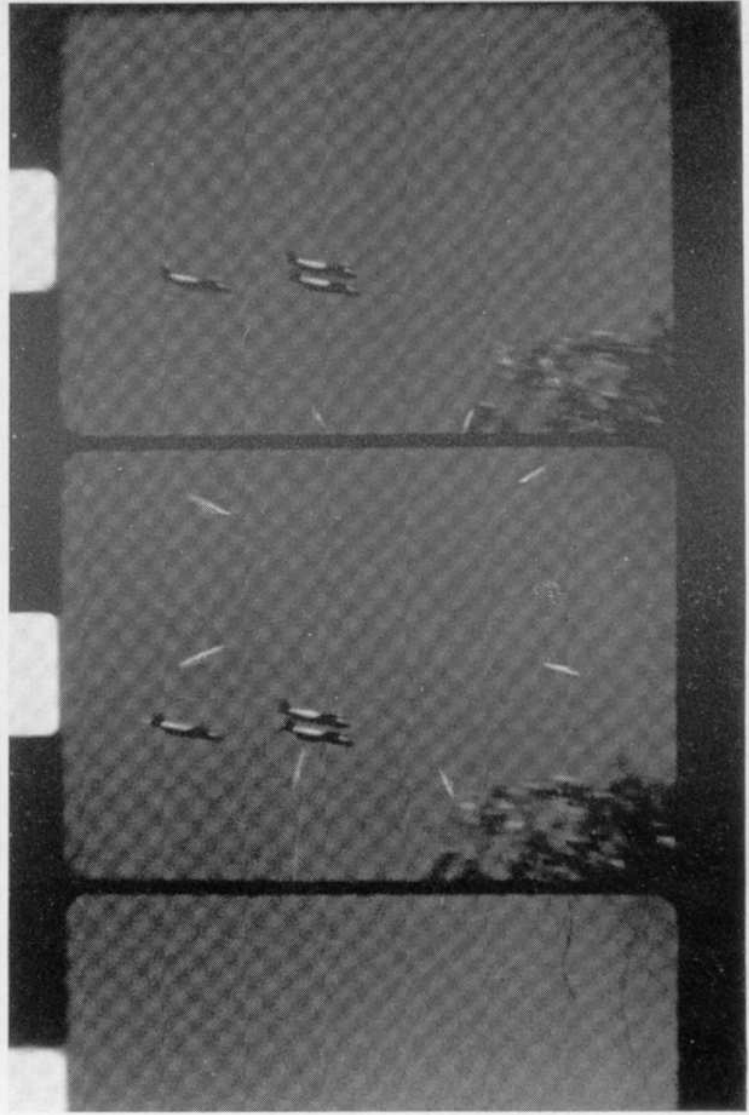


Figure 6. Three aeroplanes and clocklike formation

Chapter X, "The Photographs," and (2) Clark, H.D.: Photography in the Ethers, *Round Robin*, Borderlands Science Research Associates (BSRA), by Meade Layne, M.A., Director, San Diego, Vol. XIV:4 (Oct.) 1958. Many of Mrs. Lansing's ufographs resemble those depicted in these references and particularly those published by Professor Hynek.

4. August C. Roberts, a freelance photographer, has been active in photographing UFOs and related material since 1943. He has more than 15,000 negatives of UFOs and

related material—reputedly the largest private collection in the world.

5. On October 22, 1972, and April 12, 1973, late at night, in isolated areas, Mrs. Lansing and I were startled by unaccountable, loud, screeching automobile brake sounds, and a whoop which rose to a crescendo. On several occasions Mrs. Lansing has recorded strange sounds on tape. Experiments to duplicate these effects (analogous to possible telekinesis or thoughtography) have so far been unsuccessful.

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